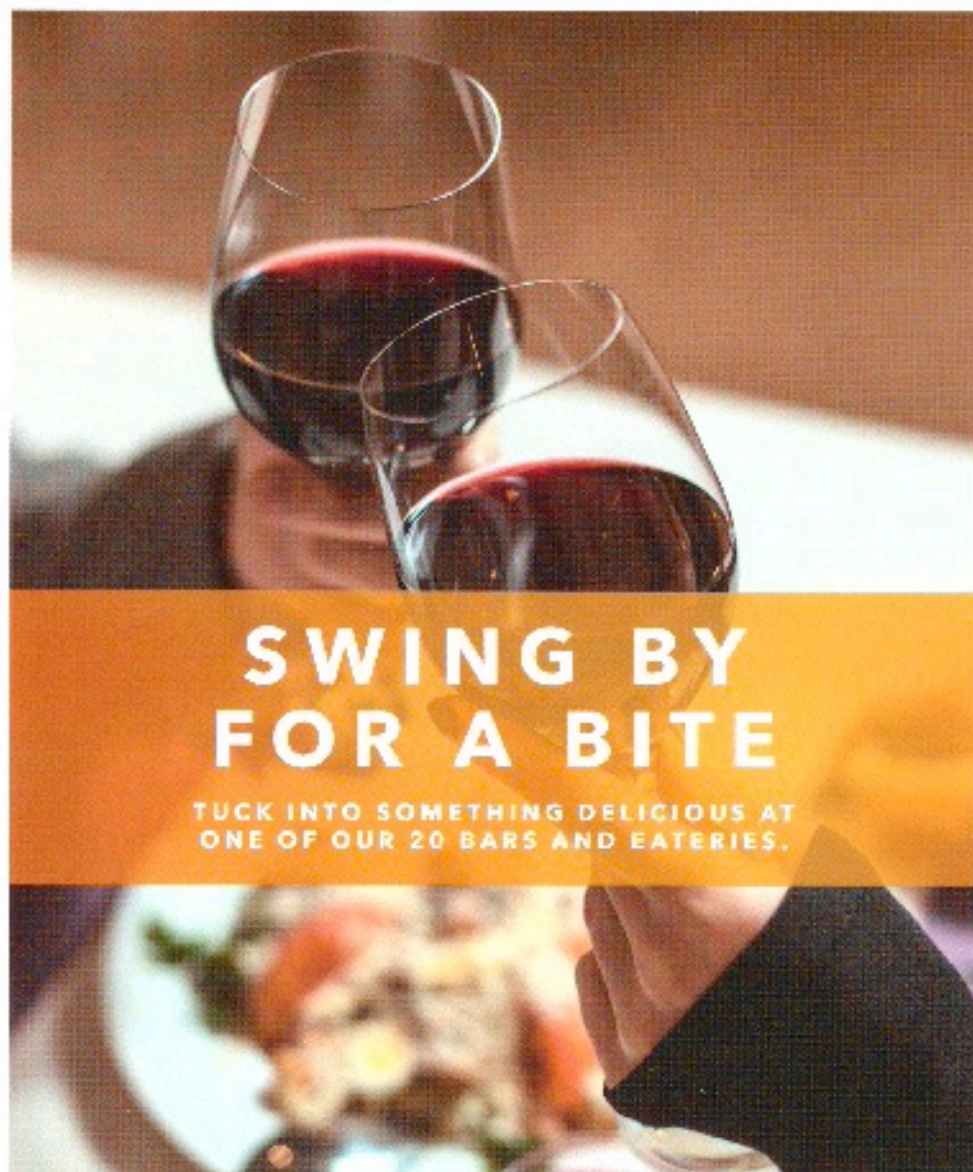


**SOLIHULL COMPETITIVE MUSIC FESTIVAL**  
**Organised by the Rotary Club of Solihull**

**SYLLABUS 2018**

**Entry form for the competition is on the last page of this Pdf.**  
**To print off an Entry Form scroll down and print off only the last page.**



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## Solihull Competitive Music Festival

Celebrating its 16th year  
**SYLLABUS 2018**

Organised by the Rotary Club of Solihull

**Friday 21st & Saturday 22nd September**

**AT**

**The EDGE, Alderbrook School  
Blossomfield Road, Solihull, B91 1SN**

**Major Sponsor**

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**Closing date for entries, Monday 23rd July**

**SOLIHULL COMPETITIVE MUSIC FESTIVAL****SYLLABUS 2018****INDEX****Page**

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### Competitive Music Festival Officers and Officials

#### **PRESIDENT**

The Mayor of Solihull

#### **PATRON**

Peter Donohoe CBE

#### **CHAIRMAN/SECRETARY**

Michael Richardson  
5 Alder Park Road, SOLIHULL B91 1NU  
Tel no: 0121 705 4102

#### **ENTRY RECEIVER**

Margaret Bassett  
46 Monastery Drive, Solihull, B91 3EN

#### **COMMITTEE**

Sheila Gaskell LRAM FTCL, David Butler, Clive Jones  
Peter Graham, Margaret Bassett

#### **ADJUDICATORS**

**PIANO** – Katharine Lam BMus(Hons) DPS(MusPerf) HonBC  
**VOCAL** – Jean McElroy MusB PGCE CT ABRSM  
**STRINGS** – Anna Downes BA (Hons) PGCE ARSM  
**WIND/BRASS & junior piano**  
– Stuart Corbett B.A.(Hons) LTCL LLCM ALCM

#### **ACCOMPANISTS for Vocal, Strings & Wind**

Kevin Gill FRCO ARCO LTCL  
Kathleen Todd B Ed (Hons) LGSM  
are available to anyone unable to provide their own

### **SOLIHULL COMPETITIVE MUSIC FESTIVAL 2018**

The Syllabus this year is similar to last year and as explained on Page 7, the winners of certain classes will not perform in the Saturday Evening Concert.

The Rules of the Festival are shown on pages 14 to 16

#### **Age Classes,**

Performers may only enter within the age range stated for the class.

**Rule 3** states that ages are to be reckoned as at 31<sup>st</sup> August in the year of the Festival

**Competitors for Graded Classes** should enter the Class appropriate to their ability and grade obtained, i.e., they should be able to play to that standard but not yet have passed a grade higher than the Class entered. Please check with a Music Teacher that the class you are entering and the piece you wish to play are appropriate before entering them on your Entry Form.

#### **Classes for the Junior Instrumentalist and Junior Singer.**

These are new classes as explained on Page 7.

The Winners are able to perform in the Concert.

#### **Classes for the Young Instrumentalist and Young Singer.**

The rules of these two classes are the same as those for the **Rotary Young Musician Competition**, and the winners of these two classes may be selected to take part in the National Competition early in 2019.

All music to be played in the competition is **Own Choice**.

Examination pieces are not required, but may be chosen if you so wish.

Some Classes will be held on the evening of **Friday 21<sup>st</sup> September**.

These Classes are expected to be for the higher grades or age groups and full details will be given in the Programme to be issued to you in August.

There is a charge of **£4 per Class** when the performer wishes to use one of our own accompanists. Please take note of this when completing the Entry Form.

We look forward to receiving your completed Entry Form by **23<sup>rd</sup> July** and hope that you enjoy taking part in the Festival.



**SPECIAL NOTICES****CLOSING DATE FOR ENTRIES –MONDAY 23<sup>rd</sup> JULY 2018**ENTRIES RECEIVED AFTER 23<sup>rd</sup> JULY WILL NOT BE ACCEPTED**MARKING**

90+ OUTSTANDING	An exceptional performance, both technically and artistically
87-89 DISTINCTION	An excellent performance technically and artistically
84-86 COMMENDED	A convincing performance technically and artistically
81-83 MERIT	A capable performance showing some artistic appreciation and/or technical ability
78-80 MODERATE	A performance showing development of technique and/or communication
75-77 FAIR	A performance limited in its communication

**ACKNOWLEDGEMENTS**

We would like to thank:

Sheila Gaskell LRAM FTCL

Tim Low BSc.(Hons); BMus.(Hons); A.K.C.

Former Head of Solihull Music Service

for all their help and support to make this Music Competition possible.

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**Saturday Evening Grand Concert**

of Class Winners at which

**THE SOLIHULL MUSICIAN OF THE YEAR 2018**

will be selected by the Adjudicators after playing at the Evening Concert and receive a bursary of £1000

**SATURDAY 22<sup>nd</sup> SEPTEMBER 2018  
7.00pm****'THE EDGE' ALDERBROOK SCHOOL,**

Time does not allow Winners of Graded Classes below Grade 4 and of Aged Classes under 11 years to perform in the Concert. The performers in these classes will still benefit from performing before audiences in their classes.

**New Classes**

We do not have the resources to run a separate Junior Music Festival, but two classes will appeal to entrants in the categories mentioned above who aspire to progress to Solihull Musician of the Year. The classes are:

**JUNIOR SINGER**

Vocal Solo or Show Song

Age under 11 years

**and JUNIOR INSTRUMENTALIST**

One instrument only from piano, strings, wind instruments or percussion

Age under 11 years

These two classes both require a minimum of two pieces of contrasting style. The Winners may register to perform in the Class Winners' Concert.

**Registration to perform in Winners' Concert**

Class Winners who attain Outstanding or Distinction grades (except Graded Classes below Grade 4 and Aged Classes under 11 years) are encouraged to perform in the Class Winners' Concert. They should all register for this after their class at the Class Winners' Desk in the Foyer.

**Class Winners' Trophies**

Winners of all classes will be given a Trophy, which should be collected from the Class Winners' Desk in the Foyer immediately after their class. (Trophies will not be presented at the Class Winners' Concert.)



## PIANO CLASSES

\*Indicates Winner not playing in Concert

## GRADED CLASSES, OPEN

Class	Level		Time limit (Maximum)	Entry fee
<b>PIANOFORTE SOLO</b>				
P1 *	Pre-Grade 1 & Grade 1	Own choice		
		One or two pieces	2 mins	£4
P2 *	Grade 2 level	Single piece only	4 mins	£5
P3 *	Grade 3 level	Single piece only	4 mins	£5
P4	Grade 4 level	Single piece only	5 mins	£6
P5	Grade 5 level	Single piece only	5 mins	£6
P6	Grade 6 level	Single piece only	7 mins	£7
P7	Grade 7 level	Single piece only	7 mins	£7
P8	Grade 8 & above	Single piece only	10 mins	£8
P9	Sonata	One movement	10 mins	£8
P10	Composer of the Year	Single piece only	10 mins	£8

Composer of the Year this year is **Claude Debussy 1862 - 1918**

## AGE CLASSES

## PIANOFORTE DUETS

Class	Age	Own Choice		
P20 *	Under 11 years	Single piece only	4 mins	£5
P21	11 - 13 years	Single piece only	4 mins	£5
P22	Family & Open	Single piece only	8 mins	£7

## J20 JUNIOR INSTRUMENTALIST

One instrument only from:

Piano, strings, wind instruments or percussion	Own choice		
Solo Under 11 years	Minimum of two pieces of contrasting style	8 mins (Total)	£8


## Y20 YOUNG INSTRUMENTALIST

One instrument only from:

piano, strings, wind instruments or percussion	Own choice		
Solo 11 - 17 years	Minimum of two pieces of contrasting style	10 mins (Total)	£8

(Excludes full-time students of music above A level or at Vocational music establishments.)

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## VOCAL CLASSES

\*Indicates Winner not playing in Concert

## AGE CLASSES

Class	Age		Time limit (Maximum)	Entry Fee
<b>SOLO (Excluding show songs)</b>				
V1*	under 11 years	Own Choice Single piece only	3mins	£5
V2	11-13 years	Single piece only	3mins	£6
V3	14-17 years	Single piece only	3mins	£7
<b>SHOW SONGS - Solo</b> (including films)				
V11*	under 11 years	Own Choice Single piece only	3mins	£5
V12	11-13 years	Single piece only	3mins	£6
V13	14-17 years	Single piece only	3mins	£7
<b>OPEN CLASSES</b>				
V21	Solo (Excluding Show Songs)	Own choice Single piece only	5mins	£7
V22	Show Songs - Solo	Single piece only	5mins	£7
V23	Operatic Aria	Single piece only	5mins	£7
<b>JUNIOR SINGER</b>				
J 10	Solo - under 11 years	Own choice Minimum of two pieces of contrasting style	7 mins (Total)	£7
<b>YOUNG SINGER</b>				
Y10	Solo 11 - 17 years (Excludes full-time students of music above A level or at vocational music establishments)	Own choice Minimum of two pieces of contrasting style	10 mins (Total)	£8
<b>CHOIRS</b> maximum 15 people				
V40	Junior Max age 14years	Single piece only	5mins	£2pp Maximum £12
V41	Senior Open	Single piece only	5mins	£2pp Maximum £12

## ALL CLASSES IN ALL SECTIONS

Entry fees include cost of programme (one per competitor).  
Additional copies may be purchased for 50p.

## STRING CLASSES

\*Indicates Winner not playing in Concert

## GRADED CLASSES, OPEN

Class	Level		Time limit (including tuning time)	Entry fee
<b>BOWED STRING INSTRUMENTS</b>		<b>Own Choice</b>		
<b>Violin, Viola or Cello</b>				
S1*	Pre-Grade 1 & Grade 1	One or two pieces	3 mins	£5
S2*	Grades 2 & 3 level	Single piece only	4 mins	£5
S3	Grades 4 & 5 level	Single piece only	5 mins	£6
S4	Grades 6 & 7 level	Single piece only	7 mins	£7
S5	Grade 8 & above	Single piece only	10 mins	£8
<b>PLUCKED STRING INSTRUMENTS – SOLO</b> (Guitar (Classical), Harp)		<b>Own Choice</b>		
S11*	Pre-Grade 1 & Grade 1	One or two pieces	3 mins	£5
S12*	Grades 2 & 3	Single piece only	5 mins	£6
S13	Grades 4 & 5 level	Single piece only	5 mins	£6
S14	Grades 6 & 7 level	Single piece only	7 mins	£7
S15	Grade 8 & above	Single piece only	10 mins	£8
<b>AGE CLASSES</b>				
<b>BOWED STRING INSTRUMENTS - SOLO</b> (Violin, Viola, Cello)		<b>Own Choice</b>		
S6*	Under 11 years	Single piece only	3 mins	£5
S7	11-13 years	Single piece only	5 mins	£6
S8	14-17 years	Single piece only	8 mins	£7
S9	Open	Single piece only	10 mins	£8
<b>BOWED STRING INSTRUMENT &amp; PIANO</b>		<b>Own Choice</b> (Both to be judged)		
S21*	Under 11 years	Single piece only	3 mins	£5
S22	11-13 years	Single piece only	4 mins	£6
S23	14-17 years	Single piece only	7 mins	£7
S24	Open	Single piece only	10 mins	£8
<b>ANY TWO BOWED INSTRUMENTS</b>		<b>Own Choice</b> (Both to be judged)		
S25*	Under 11 years	Single piece only	4 mins	£5
S26	11-13 years	Single piece only	4 mins	£6
S27	14-17 years	Single piece only	7 mins	£7
S28	Open	Single piece only	10 mins	£8



**WIND INSTRUMENTS & PERCUSSION**

\*Indicates Winner not playing in Concert

**GRADED CLASSES, OPEN**

Class	Level		Time limit (including tuning time)	Entry fee
<b>WOODWIND INSTRUMENTS SOLO Own Choice</b> (Flute, Clarinet, Oboe, Recorder, Bassoon, Saxophone)				
W1*	Pre-Grade 1 & Grade 1 level	One or two pieces	3 mins	£5
W2*	Grades 2 & 3 level	Single piece only	4 mins	£5
W3	Grades 4 & 5 level	Single piece only	5 mins	£6
W4	Grades 6 & 7 level	Single piece only	7 mins	£7
W5	Grade 8 & above	Single piece only	10 mins	£8

**BRASS INSTRUMENTS SOLO Own Choice**  
(Trumpet, Trombone, Tuba, Horn)

W11*	Pre-Grade 1 & Grade 1 level	One or two pieces	3 mins	£5
W12*	Grades 2 & 3 level	Single piece only	4 mins	£5
W13	Grades 4 & 5 level	Single piece only	5 mins	£6
W14	Grades 6 & 7 level	Single piece only	7 mins	£7
W15	Grade 8 & above	Single piece only	10 mins	£8

**PERCUSSION - SOLO Own Choice**  
(Xylophone, Glockenspiel, Marimba, Drums, Bells)

W21	Open	Single piece only	5 mins	£7
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Backing tracks are permitted in this class only.

Please confirm on your entry form that you are providing  
all your own equipment; otherwise let us know.

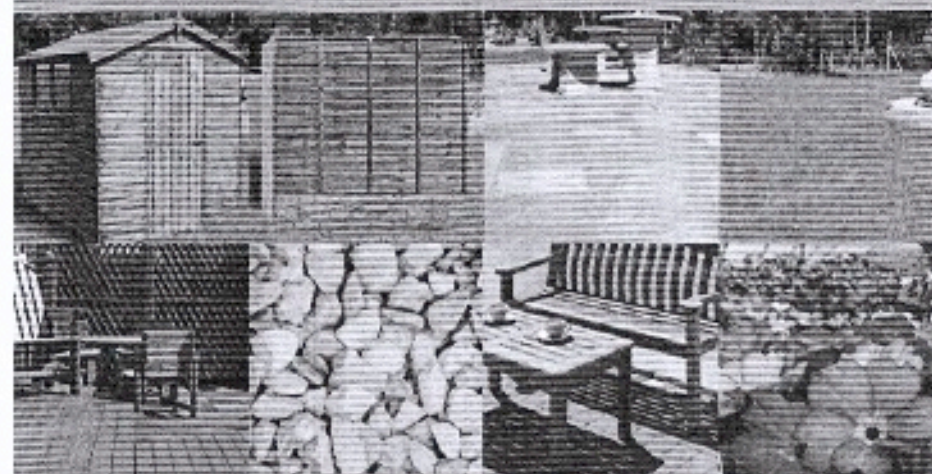
**ENSEMBLES - OPEN**

		<b>Own Choice</b>		
E1	Instrumental ensembles (Any instruments) 2 to 8 players	Single piece only	10 mins £2 pp (Minimum £4; Maximum £12)	
E2	String ensembles (Any string instruments) 2 to 8 players	Single piece only	10 mins £2 pp (Minimum £4; Maximum £12)	

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## RULES OF THE COMPETITIVE MUSIC FESTIVAL

### 1. ENTRY FORMS

Closing date for entries is **MONDAY 23<sup>rd</sup> JULY 2018**

All pieces of music selected to be played are to be Own Choice. Details of the music selected (which may include Jazz items), including both the title and the composer, must be shown on the entry form and may not be changed after the closing date.

No entry will be accepted unless the correct fee is enclosed with the completed Entry Form.

**Fees paid are not refundable.**

The playing time (in minutes) for the piece of music should be entered on the entry form to assist in the preparation of the timetable.

The same piece of Music should not be played in more than one class or in any class in the succeeding year.

**It is expected that Class Winners from Graded Classes (*Grades 4 and above and Aged Classes 11 years and over*), who attain an Outstanding or Distinction grade, will be prepared to perform in the Concert on Saturday evening.**

### 2. TIMETABLE

Performers **MUST** make themselves acquainted with the times of their classes via the official programme, which will be forwarded direct to them in August. Alternatively a copy may be obtained from the Secretary or Chairman, as shown in the Syllabus.

### 3. CLASSES

#### Age Classes

Ages are to be reckoned **as at 31<sup>st</sup> August** in the year of the Festival.

In Age Classes, performers may only enter within the age range stated for the class.

#### Graded Classes

Grades should reflect the level of the Competitor's ability and the piece selected. Wherever possible, the Performer should confirm with a Music Teacher the grade of the piece to be played before it is entered in the Entry Form. Performers must enter the class most appropriate to their grade, i.e., they should be able to play to that standard but not yet have passed a grade higher than that specified.

The Organisers reserve the right to cancel or combine classes, refuse an entry and to decide any matter not provided for in the rules.

### 4. CODE OF FAIR PRACTICE

The Festival is open to Amateurs only. For this purpose, Amateur is defined as follows:

An Amateur is someone who does not derive his/her livelihood from the branch of performance, defined by the Class title, in which he/she seeks to enter the Festival.  
In any Ensemble, all players must adhere to that principle.

### 5. COPYRIGHT – SHEET MUSIC

Unauthorised copying of music is an infringement of copyright.

If the music is out of print, permission to copy **MUST** be obtained in writing from the publishers and a copy of the letter forwarded with the music.

The Music Publishers Association has issued a Code of Practice making the concession that "Own Choice" pieces may be copied **from volumes only and for the use of the adjudicator only. It is forbidden to copy music for the accompanist.**

With the exception of this concession, no other photocopying of music is permitted. Photocopies for the use of the Adjudicator must be totally legible.

**Single sheet music must not be photocopied.** Originals only should be provided for the accompanist.

All photocopies of music must legally be destroyed after use.

### 6. OWN CHOICE CLASSES

A copy of the music chosen must be handed to the Adjudicator's Steward just before performing. The performer's name and class number must be shown on the copy.

**FAILURE TO COMPLY WITH THIS RULE WILL MEAN THAT THE PERFORMER WILL BE ADJUDICATED BUT WILL NOT RECEIVE A MARK.**

Note: please make sure that all music is collected at the end of the class. Any unclaimed copies will be disposed of.

### 7. ACCOMPANIST

The accompanist is available to any performer who is not able to provide their own.

### 8. MARKING SYSTEM

The Festival marking system is clearly shown on page 6 under **SPECIAL NOTICES.**

### 9. CERTIFICATES

Certificates will be awarded at the end of each class to all performers to confirm that they have taken part, and to Class Winners



**10. TROPHIES**

A small trophy will be awarded and retained by the overall winner in each class.

The **HELEN WILLIES TROPHY** for the **SOLIHULL MUSICIAN OF THE YEAR** will be presented at the Concert together with the

**MARJORIE JONES BURSARY** of £1000.

The **SHEILA GASKELL TROPHY** will be presented to the pianist who shows the most potential in Grades 4 to 7.

**11. ADJUDICATION**

The decision of the Adjudicators is final.

**12. SECURITY**

The Committee cannot be held responsible for loss of personal effects during the Festival.

**13. SMOKING**

There is a **NO SMOKING** policy throughout the buildings and premises of Alderbrook School. We are all guests of Alderbrook School and as such must respect this **NO SMOKING** policy.

**14. PHOTOGRAPHY, RECORDING AND THE PRESS**

Photography, video and audio recording are prohibited during any performance.

The Festival actively seeks publicity and photographs may be taken for this purpose. Where parents or guardians do not wish their children to be photographed then this should be indicated on the Entry Form. They, or the responsible adult looking after their children, should ensure that the children they are attending are not included in any such photograph.

**CHILD PROTECTION POLICY****1. OUR POLICY**

It is our policy to enlist the help of parents, guardians, carers and teachers who attend the Festival, by creating a partnership which ensures the highest standard of care on the day of the Festival. Parents or designated adults are expected to take full responsibility for their children's safety at all times.

**2. TO WHOM DOES THIS POLICY APPLY?**

This applies to all children under the age of 18 and those vulnerable adults of any age previously identified to the organisers.

**3. FESTIVAL PERSONNEL**

All committee members and volunteer helpers are recruited by invitation through recommendations. On the day of the Festival, they can be identified by the wearing of official badges. A clearly marked office is open throughout the day, where Festival Personnel will provide any help required. Any problems will be dealt with sympathetically and documented. Prior to the day of the Festival, a meeting is held for all involved personnel during which the policy will be explained.

**4. PREPARATION FOR ATTENDANCE AT THE FESTIVAL**

Our policy is published in the Syllabus and the Programme. Where parents, guardians, carers and teachers are not personally attending with their children, this policy requires them to be satisfied that their children will be accompanied to the Festival and adequately supervised by responsible adults acting on their behalf.

**5. PERFORMANCE AREAS AND CHANGING AREAS**

All performances are in public. Any practice rooms or changing rooms, if available, are unsupervised. The toilet areas are not supervised.

**6. PHOTOGRAPHS, VIDEOTAPES AND PRESS PHOTOGRAPHY**

The use of cameras, video or tape recorders is prohibited. A press photographer may attend the Festival or Concert by invitation of the organizers, and any parent, guardian, carer or teacher who does not wish the child in his/her care to be photographed should ensure that he/she is not photographed individually or as part of a group.



Admission Charges for Non-Competitors

Festival Pass (Daytime & Concert)

Adults	£10
Senior Citizens, Students and Children	£5

Daytime Competition only

Adults	£5
Senior Citizens, Students and Children	£3

Evening Concert only

Adults	£5
Senior Citizens, Students and Children	£5

Catering

Light refreshments and drinks will be available during the day at modest prices.

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# SOLIHULL COMPETITIVE MUSIC FESTIVAL 2018 – ENTRY FORM

## PLEASE USE BLOCK CAPITALS

### CLOSING DATE FOR ENTRIES

**Monday 23 JULY 2018**

A Competitor entering more than one Class in one Section may include them on one form; please use a separate form for each section.

For Group Entries, one representative must give details.

THIS FORM MAY BE PHOTOCOPIED FOR FURTHER ENTRIES

#### A Personal Details

Competitor's Name	Date of Birth (If under 21)
Home Address	e-mail address
Postcode	Phone No.

#### Most recent Music Examination Passes

Instrument	Grade	Examination Board	Year
------------	-------	-------------------	------

#### B Music Teacher's Details

Name	e-mail address
Address	Phone No.
Postcode	

#### C Own Choice Music

Class No.	Instrument	Title	Composer	*Grade Level	Actual Playing Time (Minutes)	Entry Fee £

\* Graded Classes only

The Grade Level shown above has been confirmed by a Music Teacher

YES / NO / N/A

#### D Accompanist

Please advise if you wish to use our Accompanist	YES / NO / N/A	Fees
		£
Fee for using our Accompanist £4.00 for each class		

#### E Other information

<b>DUETS</b>	
Name of second competitor / Teacher	

#### F Total Fees

Cheque payable to "Rotary Club of Solihull"	£
---	---

I have read and accept the Rules set out in the Syllabus (Pages 13 to 15).

I am / am not willing for my child to be photographed for publicity purposes

You must be at least 18, otherwise a parent/guardian/teacher must sign for you. ....

Signature

Please return this completed form and your cheque (as F above) to arrive by the Closing Date to:

**Margaret Bassett, 46 Monastery Drive, Solihull, B91 3EN**

Please also include an **A5** Stamped self-addressed envelope so we can forward your Programme